

end of the book by a table of genealogy, including just his aforesaid forebears, and their descendants with their nearest families, thus, first of all H. C. P. Bell.

Finally, two beautiful and impressive verses: one composed by Bell together with his friend R. W. Ievers, i.e. "The Anuradhapura Anthem", another by one of the Authors, i.e. Bethia N. Bell "Trees of Sri Lanka", close the book.

One should still add that good quality photographs, showing H. C. P. Bell, members of his family, collaborators and workmen, often with objects of investigation in the background - sometimes taken also separately - are inserted in a few places of the book.

Tomasz MARSZEWSKI

ERRATA:

MISSING FOOTNOTES FROM PAGE 238:

37. See already Stegemann's "The Origins of the Temple Scroll [11QT]" = *Congress Volume Jerusalem 1986 = Vetus Testamentum, Supplements* 40 (Leiden 1988) pp. 233-52. Cf. the refutation thereof in *BBM* p. 44.
38. Unfortunately, *Stegemann Sachb.* does not offer any indices and requires the reader to search for reference materials he may have used or not.
39. *O.c.* Questions 44 ff.
40. See *ISD* 1 & 2.
41. See *ISD* 2 ch. A.